

Mastaneh Nazarian

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MUSIC TEACHER

COMPOSER/GUITARIST

SUMMARY

- Extensive experience as music instructor in private and group formats.
- Extensive study of early childhood/elementary education and music pedagogy.
- Delivered courses in musicianship, aural skills and Jazz ensemble.
- Accumulated theatre and film credits for composing, including commissions and festival invitations.
- Proven communication and organizations skills through freelance teaching and performing contracts.
- Proven capabilities in grant writing and administration.
- Experience with Pro Tools, Cubase VST and Sibelius.
- Proficient in sound design, effect and Foley creation as well as editing for stage and film.

EXPERIENCE

Brookline Music School, Boston, MA (2005-2006)

Private guitar instructor for beginner to advanced students in both children and adult ages.

Director of Childbloom Guitar Program®, Los Angeles, CA (2002-2005)

Involved with all aspects of instruction, student generation, administration and concert planning.

Queensland Conservatorium, Griffith University, Brisbane, QLD (2000-2001)

Taught guitar, ensemble, aural and theory at the Conservatorium's Music School for talented school-aged children.

Aboriginal Center for Performing Arts, Brisbane, QLD (1998-2000)

Worked with students of various ages and backgrounds, teaching music skills and song writing. Developed and delivered curriculum for ACPA's music department. Involvement in end-of-term performances and workshops.

Digital Archives Network, Brisbane, QLD (2001)

Worked as a music editor with a mobile sound studio and mastering suite to produce commercial voice and sound projects. Used Pro Tools. Provided imaginative sound design, featuring electronic music. Also developed sound snippets and soundscapes. Established a high standard of quality for post-production work while meeting demanding deadlines.

FREELANCE MUSIC EXPERIENCE

Gained recognition as a composer and performer (guitar). Formed and led bands.

Performed and conducted original compositions, including several commissioned works.

Organized and presented groups from jazz quartet to small and large chamber ensembles.

Private guitar instructor at home studio. (1995-2006)

EDUCATION

Master of Music in Composition, Queensland Conservatorium, Griffith University, Brisbane, Australia, 2000.

Bachelor of Arts in Professional Music, Berklee College of Music, Boston, USA, 1995.